

**MARTINI & ROSSI**  
Non-Alcoholic  
**VERMOUTH**  
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Buy it by the case—  
Always keep a bottle on the ice—  
Serve it straight—and you have a delicious appetizer

For sale at all dealers

Sole Agents for the United States  
**W. A. TAYLOR & CO.**  
29 Broadway New York

**TRIMO ECONOMIES**

Trimo Pipe Wrench, 8 sizes  
Trimo Monkey Wrench, 7 sizes  
Trimo Pipe Cutter, 3 sizes

FOR  
**SHOP, HOME and FARM**

These Three Tools Have the Quality **TRIMO** Mark

The right material is in them. The best possible design is in them. Every TRIMO operating convenience is in them—and every feature of economy.

TRIMO users buy for long service.

Buy of your dealer or write  
**Trimo Manufacturing Company**  
Roxbury (Boston), Mass.

**NEW EDISON PHONOGRAPH**

Latest improvements. Entirely different from any other phonograph. Investigate if you intend to buy an instrument.

**EDISON SHOP**  
473 FIFTH AVE.

**AUCTION ANTIQUES**

To-morrow at 3 P. M., at New London, Conn., a large number of Rare Antiques, owned by the late General Tyler, will be auctioned by **ARTHUR C. SHERIDAN, Auctioneer**, who, after same time and place, is selling by auction the large magnificent waterfront country estate.

**Resinol**  
will soothe that itching skin

The first application of Resinol usually takes the itch and burn right out of eczema and similar skin-affections. This gentle, healing ointment seems to get right at the root of the trouble, restoring the skin to health in a surprisingly short time. Resinol is sold by all druggists.

**Excellent Suburban Real Estate**

in  
**WESTCHESTER LONG ISLAND CONNECTICUT NEW JERSEY**  
and other localities

**Advertised Every Day**

in  
**The New York Herald**

**THE REVIEW**  
By Alexander Woolcott

"The Second Empire."

No one has asked us yet what we want for Christmas, and probably our stockings will be filled with just a few good cards. But it might be as well to drop a hint or two. What we desire and covet more than all else just at present is the ability to write like Philip Guedalla. He is the young Englishman from Oxford with a Spanish name and a sardonic eye. He is the author of "The Second Empire." Recently, at some luncheon or other, one of the more elegant of the theatrical managers reached for one of the oldest rubber stamps on the Broadway rack and impressed on his audience the fact that the theater is a place for entertainment. This sage observation means exactly nothing, unless, as never happens, the speaker goes on to explain what, if anything, he means by entertainment. With which preamble let us report that we have found no book this fall so richly and delightfully entertaining as "The Second Empire."

Page after page of Guedalla's book is phrased with a brilliance of style that is dazzling enough to fascinate all writing fellows everywhere. And it must be comfortable and pleasant, too, to be able to look placidly on a whole half century of jostling humans with the kind of cool disdain which marks his study of the little folk who made history in the Europe that bequeathed us the great war. As figure after figure passes in this procession, each to be admired for his own sake, and not to be able to look placidly on a whole half century of jostling humans with the kind of cool disdain which marks his study of the little folk who made history in the Europe that bequeathed us the great war. As figure after figure passes in this procession, each to be admired for his own sake, and not to be able to look placidly on a whole half century of jostling humans with the kind of cool disdain which marks his study of the little folk who made history in the Europe that bequeathed us the great war.

It is not merely that Napoleon III. emerges as a figure not even faintly sinister, but as a dumpy, owlish, well-meaning, muddle-headed accident, the fond submission to whom by his negligent, abstracted and politically incompetent countrymen quite rightly earned for them the painful consequences inflicted in due course from beyond the Rhine. Not Napoleon alone, but all of them—the elder Hohenzollern, Victoria, Albert—who are all presented as a trifling fatuous. And not these scapegoats alone, but every mortal on the scene from Oliver to Victor Hugo. Especially Victor Hugo. Please note Guedalla on Hugo's exile, Hugo, who, in "Les Châtiments," made his Muse "drunk with words" and sent her to reel across Europe and crouch, mauling her detestation, on the doorstep of the empire. The dreary business of denunciation went on for eighteen years. The scene shifted from the seafront at St. Helier to a corner house in Guernsey; bulky parcels came and went with the proofs of "Les Misérables"; the poet was caught by the watchful camera in attitudes of profound reflection in which the glow of Lord Byron was artfully combined with the expectancy of Ovid; he thought; he thought more deeply still; he grew a beard. But whenever an anniversary came around in the republican calendar, or a distant insurrection was detected in need of the encouragement of a manifesto,

**WOMEN VOTERS HOLD LEAGUE MEET JAN. 16-17**

State Convention to Be Held in Ten Eyck Hotel, Albany.

Mrs. Frank A. Vanderlip, chairman of the New York State League of Women Voters, announced yesterday that the annual convention will be held January 16 and 17 in the Ten Eyck Hotel, Albany. On the afternoon and evening of January 15 the State committee will meet. The convention will decide upon its program for the year and listen to reports of officers and special committees, including the committee on the revision of the constitution. The league will support a direct primary law and probably endorse the Sheppard-Towner act as opposed to the Davenport-Moore bill. The policies and ideals of the organization will remain the same, Mrs. Vanderlip said.

**CASINO FORTY YEARS OLD.**

The Casino Theater, present home of the musical comedy "Sally, Irene and Mary," with Eddie Dowling, which was built in 1882 for the presentation of light musical plays and is now under the management of Lee and J. J. Shubert, will reach the fortieth anniversary of its existence on Thursday evening, December 28. The occasion will be marked by a celebration at which Governor-elect Al Smith, Mayor John F. Hylan, stage stars of yesterday and now and many other dignitaries have been invited to participate.

**HIPPONDROME'S SHAKESPEARE.**

H. H. Burnside, general director of the Hippodrome, announced yesterday that he had completed plans for the presentation of "Romeo and Juliet" right after Christmas with "Jennie," the shimmering elephant of "Better Times," as Juliet, in order that Burnside may feel he is doing his bit for Shakespeare. The man to play Romeo opposite her has not yet been picked, and a report was denied yesterday that Marceline would be the one chosen.

**Art Collections of Holiday Weather**  
Late H. E. Field to Be Dispersed

Japanese Prints Feature Sale of Brooklyn Painter's Belongings.

Four separate art collections belonging to the late Hamilton Easter Field, who was famous during his lifetime as a collector of Japanese prints, will be sold at auction December 5, 6, 7 and 8.

All of these works of art come from Mr. Field's residence in Brooklyn which was famous during his lifetime as a collector of Japanese prints, will be sold at auction December 5, 6, 7 and 8. The collections include antique furniture, the paintings by Mr. Field, a group of rare oriental paintings, and an important collection of Japanese color prints.

Most of the finest pieces of furniture, most of the antique carvings and paintings and all of his Japanese color prints are now in the hands of the collector. The furniture includes many fine old pieces of American craftsmanship as well as many specimens that were gathered in Europe and the lower eighteenth century birch highboy, a number of carved mahogany sofas that have interesting lines, several mahogany sideboards, an early American dining table and many rockers and hickory chairs.

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**AMUSEMENTS.**

**Q. What do you want in a motion picture?**  
**A. Entertainment.**  
**Q. What is entertainment?**  
**A. According to the dictionary, it is**

1. A diverting performance—(and that's what Bunny Grauer gives in "THE TOWN THAT FORGOT GOD.")
2. Amusement—(and that's what you'll get in "THE TOWN THAT FORGOT GOD.")
3. Entertaining in the mind—(and your mind will thrill as never before as you watch "THE TOWN THAT FORGOT GOD.")

The Evening Mail says: "This picture is done with real power."

**"The Town That Forgot God"**

Presented by William Fox  
Directed by Harry Millarde, who staged "Over the Hill"

**ASTOR** Theatre, 45th St. 500 Good Seats 50¢-500 Good Seats 1.00  
Twice Daily 2:30-8:30

**"You Must Come Over"**

**SAVOY & BRENNAN**  
ARE NOW AT  
**Monte Carlo**  
51st Street, at Broadway  
Appearing in Conjunction With a Dazzling Array of Stars, Including  
**YVETTE RUGEL**  
AND MANY SMART SURPRISES NIGHTLY  
Commencing Saturday, Dec. 2nd

**STRAFFORD**

11-13 East 32nd St.  
9:11-13 East 32nd St.  
A HOTEL OF PIERCE  
OFFERING THE  
FINEST  
FURNISHED  
DELECTABLE APARTMENTS  
2 Room Suites, 2 Baths, from \$40  
Single and Double Rooms  
from \$20.00  
CHARLES MONTGOMERY KELLAR  
Managing Director

**AMUSEMENTS.**

**4 FAREWELL MATINEES** BY THE **COMEDIE FRANCAISE COMPANY** with **SORRELL LAMBERT**  
**CENTURY THEATRE** Mon. Aft. Dec. 4, "L'Aventurier"; Tues. Aft. Dec. 5, "Camille"; Wed. Aft. Dec. 6, "Le Misanthrope"; Thurs. Aft. Dec. 7, "Le Demi-Monde"; Rest Seats \$2.00 Others \$1.00

**WINTER GARDEN** Last Night  
**THE PASSING SHOW OF 1922**  
Presented by **WILLIE & EUGENE HOWARD**

**CENTURY** Theatre, 624 Broadway  
**BLOSSOM TIME**  
Century Roof 624 Broadway, N.Y.  
**BAUFFES' CHAUVÉ SOURIS**  
From Moscow, Paris, London  
11th Floor

**JULSON'S 59TH ST.** Theatre, 7th Ave.  
**WORLD WE LIVE IN**  
The latest play sensation of the century  
BIOU 45th St. W. of W. Ave. Eves. 8:30  
ST. JAMES' MATINEE TO-MORROW  
**GRACE GEORGE** in "TO LOVE"

**LISTENING IN**  
An emotional comedy by the author of "The Day After Tomorrow"  
**PLAYHOUSE** 48 E. W. Ave. Eves. 8:30  
Up the Goes

**AL'S "The Old Soak"**  
HERE!  
PLYMOUTH  
By DON MARQUETS  
West 45th St. Eves. 8:30  
Mat. 2:30 & 7:30

**ETHEL BARRYMORE**  
in "Rose Bernd"  
LONGACRE Theatre, 48th St. Eves. 8:30  
Mat. 2:30 & 7:30

**MOROSCO** West 45th St. Eves. 8:30  
Mat. 2:30 & 7:30  
**WHY MEN LEAVE HOME**  
SEATS SELLING 4 WEEKS AHEAD

**REPUBLIC** West 42nd St. Eves. 8:30  
Mat. 2:30 & 7:30  
**Abie Irish Rose**  
THE PLAY THAT PUT U IN HUMOR

**DOUGLAS FAIRBANKS**  
in **ROBIN HOOD**  
LYRIC Theatre, 230 W. 42nd St.  
Eves. 8:30  
Mat. 2:30 & 7:30

**THE TEXAS NIGHTINGALE**  
with JOHNNY DOWLAND  
CYRIL REICHTLEY  
**THE BUNCH & JUDY**  
Fred & Adele Ardelle, Johnny Doolley, Ray Doolley, Grace Hayes, 6 Brown Bros.

**LIBERTY**  
GEORGE COHAN'S COMEDY  
with JOHNNY DOWLAND  
CYRIL REICHTLEY  
**LITTLE NELLIE KELLY**  
JOHN HOPKINS' NOVELS  
**JOHN BARRYMORE**  
in "HAMLET"

**GREENWICH VILLAGE** Eves. 8:45  
A "FANTASTIC FRICASSE"  
with JAMES H. HANCOCK  
BOBBY EDWARDS  
**THE YANKEE PRINCESS**  
from Kalam's "Die Rajadere"

**KLAW** Theatre, 45th St.  
**FULTON** Theatre, 46th St.  
**ORANGE BLOSSOMS**  
MUSIC BOX West 45th St. Eves. 8:30  
Mat. 2:30 & 7:30

**HENRY MILLER'S** 124 W. 43rd St. Eves. 8:30  
Mat. 2:30 & 7:30  
**INA CLAIRE**  
AND CO., including BRUCE MCGRAE, in "The Captive Heart"

**MARION DAVIES**  
CITICORP WHEN TO-DAY  
**KNIGHTHOOD**  
WAS IN FLOWER

**STRAND** Theatre, 14th St.  
**PARADE**  
**THE AWFUL TRUTH**  
AND CO., including BRUCE MCGRAE, in "The Captive Heart"

**IVOLI** Theatre, 48th St.  
**THE TOLL OF THE SEA**  
and SENECA COMEDY  
Famous Italian Orchestra

**BROADHURST** Theatre, SUN. Aft. 3:30  
"AT HOME"  
English-French  
Tickets Now at Box Office

**AEOLIAN HALL** To-Night at 8:15  
Piano Recital—HAROLD  
**MORRIS**  
Mgt. Daniel Mayer, Steinway Piano

**CARNEGIE HALL** SUN. Aft. Dec. 3  
Rachmaninoff  
ENTIRE HOUSE SOLD OUT  
NEXT RECITAL SAT. AFT. MARCH 24  
Tickets Now, Dir. C. J. Foley, (Steinway)

**AEOLIAN HALL** To-Morrow Aft. at 3  
VICTOR  
**WITTGENSTEIN**  
PIANIST  
Mgt. Loudon Chaston, Knabe Piano

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Piano Recital—HAROLD  
**MORRIS**  
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